

SUBTERRANEAN HOMESICK

As recorded by Radiohead

(From the 1997 Album OK COMPUTER)

Transcribed by Anton Lidström

Words and Music by
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and Edwina

A Intro

♩. = 50

1

Gtr I
let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 6 5 5 6 5 7 6 5 4 4 4 6 5 6 5 4 5 4 5 3 5 3 5 4 4 3 3 3 1
A 7 7 7 6 5 5 4 4 4 6 5 6 5 4 5 4 5 3 5 3 5 4 4 4 4 4 4 4
B 5

P P H P H P

5

let ring-----| let ring-----|

T 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 (12) (12)
A 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 (12) (12)
B 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 (12) (12)

sl. sl. sl.

Gtr II

T 15 16 15 15 16 14 13 12 12 13 12 12 12 12 12 12
A 15 16 15 15 16 14 13 12 12 13 12 12 12 12 12 12
B 15 16 15 15 16 14 13 12 12 13 12 12 12 12 12 12

8va----- 8va-----

let ring----- let ring-----

9

T 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 13 12

A 19 19 19 19 19 19 19 19 19 19 19 19 19 19

B

sl. sl.

T 15 16 15 15 16 14 13 12 12 12 12

A 15 16 15 15 16 14 13 12 12 12 12 12 12

B 15 16 15 15 16 14 13 12 12 12 12 12 12

B Verse

13

T 3 3 15

A 3 3 15

B

sl.

17

T (15)

A (15)

B

let ring----- let ring-----

21

T 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 12 (12)

A 19 19 19 19 19 19 19 19 19 19 19 19 19 19

B

sl. sl. sl.

Musical score for guitar and voice, measures 1-16. The score includes staves for Treble (T), Alto (A), Bass (B), and Guitar II (Gtr II). It features various musical notations such as notes, rests, slurs, and fingerings. The guitar part includes fret numbers and techniques like "let ring" and "8va". The voice part includes lyrics and musical notation.

D Chorus

37



Gtr III

T 2 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3

A 2 0 3 3 2 0 3 3 0 2 2 3 0 2 2 3 0 0 3 2 3 0 3 0 2

B

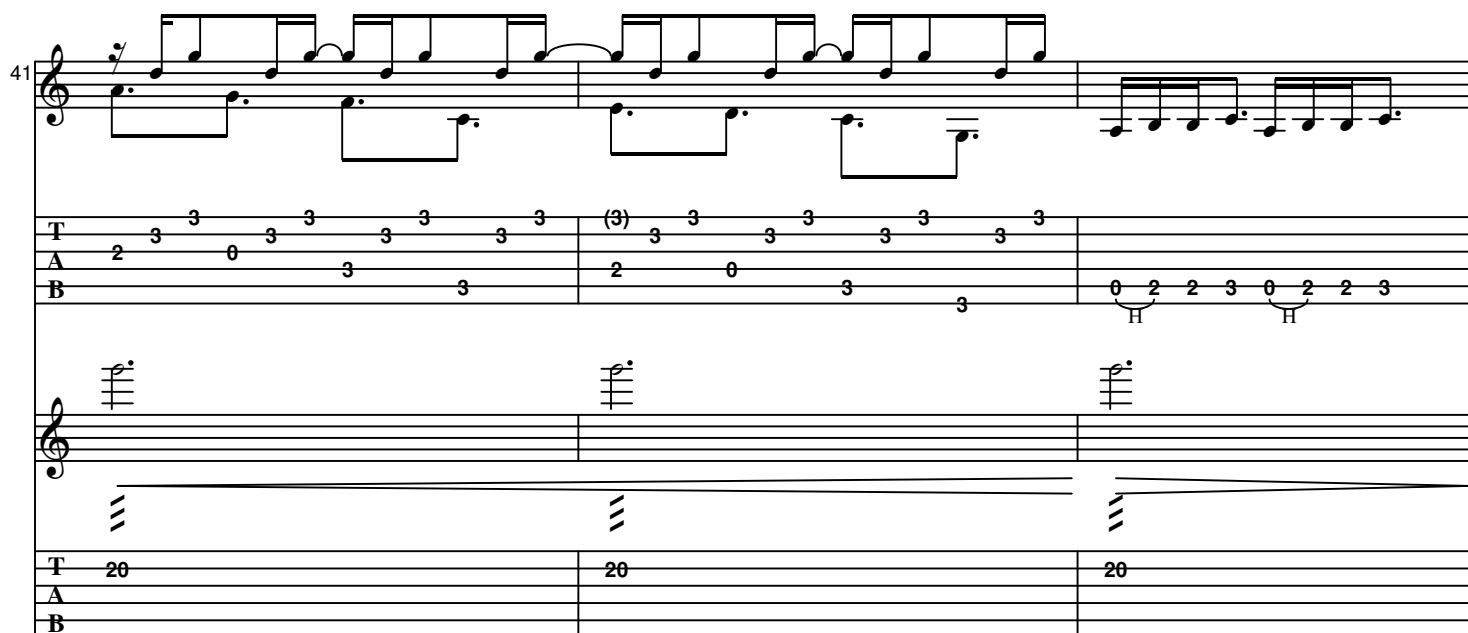
Gtr IV

T 20 20 20

A

B

41



T 2 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3

A 2 0 3 3 2 0 3 3 0 2 2 3 0 2 2 3 0 0 3 2 3 0 3 0 2

B

Gtr IV

T 20 20 20

A

B

44

T
A
B

3 0 2 3 2 0 2 3 0 2 3 0 2 3 0 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

T
A
B

20 20

E Interlude

47

Gtr II

T
A
B

3 3 3 12-14 12 14

sl.

T
A
B

20

51

let ring----- let ring-----

T
A
B

14 15 16 17 15 16 17 17 15 16 14 13 12 12 13 13 12 12

sl. P P

F Verse

55

Gtr I

T

A

B

3 3 15

sl.

59

T

A

B

sl.

sl.

Full

Gtr II *p*
let ring-----| let ring-----| let ring-----|

T	3		6	3			3		5	3						1	0		0
A		4			4			4			4								
B	5						5						5		5				

[illegible][illegible]

G Verse

67

T 8 10 7 9 8 11 10 8 7 8 7

A 10 9 8

B

71

T 8 10 7 9

A 10 9

B

76

8va----- 8va-----

let ring----- let ring-----

T 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 (12) (12)

A 19 18 19 19 17 19

B sl. sl. sl.

8va----- 8va----- 8va-----

let ring----- let ring----- let ring-----

T 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 (12) (12)

A 19 18 19 19 17 19

B sl. sl. sl.

Gtr II *mf*

8va----- 8va----- 8va-----

let ring----- let ring----- let ring-----

T 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 (12) (12)

A 19 18 19 19 17 19

B sl. sl. sl.

80

8va----- 8va----- 8va-----

let ring----- let ring----- let ring-----

T 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 (12) (12)

A 19 18 19 19 17 19

B sl. sl. sl.

8va----- 8va----- 8va-----

let ring----- let ring----- let ring-----

T 19 18 19 (19) 19 17 19 (19) 15 15 13 12 13 12 (12) (12)

A 19 18 19 19 17 19

B sl. sl. sl.

H Chorus

84

The musical score for the chorus of 'Subterranean Homesick Alien' by Radiohead. It features a vocal line, guitar III, and guitar IV parts. The vocal line starts at measure 84 and continues through measure 87. The guitar III part is a complex fingered melody. The guitar IV part is a simple, repetitive pattern.

Gtr III

Gtr IV

T 20 20 20

A

B

88

The continuation of the musical score for the chorus of 'Subterranean Homesick Alien' by Radiohead. It features a vocal line, guitar III, and guitar IV parts. The vocal line starts at measure 88 and continues through measure 91. The guitar III part is a complex fingered melody. The guitar IV part is a simple, repetitive pattern.

T 20 20 20

A

B

92

T 2 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 1 0 1

A 2 3 0 3 3 3 3 3 2 0 3 3 0 2 2 0 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 20 20 20

A

B

95

T 2 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

A 2 3 0 3 3 3 3 3 2 0 3 3 0 2 3 0 2 3

B 3 0 2 3 2 0 2 3 3 3 3 3 3 3 3 3 3 3

T 20 20 20

A

B

I Outro

8va-----|

98

Gtr I *let ring*-----|

T 3 19 18 19 (19) 13 13 12 13 12 (12)

A 6 19 18 19 (19) 13 13 12 13 12 (12)

B 3

Gtr II *let ring*-----|

T 20 1 0 1 1 0 1 0

A 1 0 1 1 0 1 0

B

8va-----| 8va-----|

102

let ring-----|

T 18 19 (19) 19 (19) 15 12 13 12 13 12 (12) (12)

A 16 19 18 19 19 17 19 (19) 15 12 13 12 13 12 (12) (12)

B 16 19 18 19 19 17 19 (19) 15 12 13 12 13 12 (12) (12)

sl. *sl.* *sl.*

let ring-----|

T 18 17 13 12 13 12

A 16 16 13 12 13 12

B 17 17 13 12 13 12

rit. ♩ = 40

106

let ring-----| *let ring*-----|

T 6 6 6 7 6 5 7 6 5 5 5 6 5 6 5

A 7 7 7 7 6 5 7 6 5 5 5 6 5 6 5

B 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4

P P